



FEEDBACK ALBUM SAMPLER PART 1
BLAZE – MY BEAT (S.U.M.O. REBOUNCES)

A1. MY BEAT (S.U.M.O. REBOUNCE)
B1. MY BEAT (S.U.M.O. DUB)

("Ive Mendes – Natural High" was not included on the CD-promo but will be part of the official release.)

Dj-feedback:

Mad Mats (Raw Fusion): *"This one beats the original by far... big up yo'self!!!"*

Neil Aline (Chez): *"Very nice!"*

Michael Fossati (SpiritofHouse.com): *"I love it, it made the Pick of the Week spot."*

Mousse T: *"Very cool. In my charts already!"*

Grant Nelson: *"Sounds dope guys. I'll be rocking this for sure - rebound & dub."*

Nik Weston: *"Got it. Love it. Playing it. Will play on radio show next week."*

Dimitri frim Paris: *"It's great, I like it! Good work guys."*

Martin Solveig: *"Fresh African version of this classic. I like it. Keep on cooking."*

Spiritual South: *"Love this remix, Mats gave me a copy a while ago and I have been slammin this latin bomb all over the the planet. Serious remix pressure – muchos gracias. Love the beats tool as well!!"*

Claude Monnet: *"What a first release!! Congratulation!! But you will have a big pressure for the second one!! I will chart it and play it for sure. If you stay on this way of production for the next 3 years you'll get one of the best labels in Europe."*

Kiko Navarro: *"Just got it and im dancing on my studio listening to it, very good remixes, and a great first release on your label. I'm sure very soon you will get lots of fans of Heya Hifi. I like all 3, and yes, I will try my skills with the salsa beats. 8/10."*

Paul Johnston (Keep on Magazine): *"Very nice stuff indeed. Obviously there are many versions of it out there already, which I've played before, but this one definitely stands up to comparison with the best. I'll be reviewing it for the magazine and playing it in m.y DJ sets. It's definitely the best house tune I've heard in a while - a real quality piece of work, well done!!"*

Raw Deal: *"It's another great S.U.M.O.rebounce! I've been playing this every week."*

Timmi Magic (BBC1): *"Loved the mixes and as you would know by now we play them on last weeks show and will be playing them again. Keep the tunes coming."*

Dj Widenski: *"I heard that you've done a great job and blown some fresh energy into this tune. I'm definitely going to play it in clubs and on the radio!"*

Oli Lazarus (Reel People): *"Just to let u know, that i love the cd, all mixes!!! Gonna play for a long time."*

Thomas Fath (Deepvibes.de): *"I love it. A new mixshow with your rebound will be online these days soon! The review is online already."*

Ted Patterson: *"...as we get hiiiiiiiiiiiiigh. love it!"*

Rainer Trüby: *"Thanks for the Blaze remix, heavy duty! Great stuff!"*

Neil Pierce: *"Slammmmmmmmin, the horns are like some fela shit man"*

Vinny da Vinci: *"Been playing it all over to a good reaction."*

Lars Behrenroth: *"These guys are off to a great start with their new label Heya Hifi. Hard to believe that the classic Blaze song could even be taken up another level but S.U.M.O surely accomplished their mission."*

Marlon D: *"Think the remixes are great and good production but I am a little tired of the song ,since it came out with so many other remixes quite some time ago."*

Gareth Sommerville: *"Just as hot as I remembered it !! Chart No.1, review in M8 and a radio play on the way."*

Nickodemus: *"I love the way you guys manage to pull off the beat flips! I often dj with a percussionist & he has them all memorized by now..."*

Brian Tappert: *"loving the my beat....thanks for the cd...im feelin the dub the most..."*

Dave Storm: *"Nice afro workout of this Blaze classic. Good job, Sumos! I use mainly Dub Mix. Wil be featured in my fresh chart."*

Aaron Ross: *"the remix is hot hot...."*

Richard Earnshaw: *"It's a great track..... pure filth!!!!"*

Reviews:

Deepvibes.de: *"We all loved the original of this very hot Blaze tune with Palmer Brown doing the lyrics. Now it's time to welcome 'My beat' on the freshly launched Heya Hifi label run by the two S.U.M.O. guys. As we know the guys, they drop some fierce afro guitars and percussions jaming together with serious tom-tom beats and a deep moog-bass. Made to set dancefloors on fire with the hot 'Rebounce' (check out these slamming breaks!) and pumping 'Dub' mixes. If you can't dance to their beat, you're most likely dead already. Let's wish the cool S.U.M.O. guys more hot releases like this on Heya Hifi."*

Spiritofhouse.com: *"This is the first release for S.U.M.O.'s own label HEYA HIFI that is taken from the forthcoming album "Rebounces". S.U.M.O. take on the Blaze classic "My beat" that features Palmer Brown's preaching lyrics and turn it into an afro beat work out featuring brand new instrumentation including horn section, organ, afro guitar and sweet percussion. The 'Rebounce' version creates an irresistible afro house vibe with Palmer Brown's unmistakable vocal performance while the dub strips the vocals and features additional instrumentation instead, enforcing the afro vibe."*

Indamixworldwide.com *"Beware of the **Blazes**, as one might hide another one. This being obviously the case from last fortnight having them doing some fine revamps of **280 West's** "Fly" to this week seing some of their work redone by **Combo & Alf Tumble** aka **S.U.M.O.** with the first release of their newly launched Heya Hifi label. And what we have here is nothing but the already classic "My Beat" originally released on Slip'N'Slide (also remembered for a brilliant relifting by **Swag**). What our Sweden's friends have done here is add their much African/West Indies influenced touch to the whole, giving it a new life on a vein quite reminiscent of last year's "Si Weka " by **One51** on Soulfulric. As **Barry White** said, no matter which interpretation of the music you have as long as it fits to its original skeleton. And it's bloody damned the case here."*

Klublife *"S.U.M.O., AKA Alf & Combo, take on a House classic, and come out with fists raised in victory. These rebounces present tough drums, dreamy guitars, steady builds, sly and challenging percussion fills, clearly improved vocal presentation, tricky vocal intros, extremely solid production, and embracing orchestration on brass and guitar. If my knee is pumping and my foot is tapping.... should I stand and move? Should I turn up the volume? I can't hear you.... How can I not dance to this beat?! The classic is back, and it's fresher than ever. If you collect records, you can't miss this, and if you're a dancer, you now know who's putting your feet to the test – S.U.M.O.!" - MdB*