



HEYA HIFI

**FEEDBACK ALBUM SAMPLER PART 2**  
***MINDREADERS FEAT. MALIK HART –***  
***LIVING MY LIFE UNDERGROUND (S.U.M.O. REBOUNCES)***

- A1. BOYS' BOUNCE
- A2. BOYS' DUB
- B1. LIVE BOUNCE
- B2. BROKEN TOOL

Dj-feedback:

**Franck Roger:** *"Will play the boys' dub for sure!! Keep the vibes!!"*

**Mad Mats (Raw Fusion):** *"The "Broken Tool" is really hot...baaaad bassline!"*

**Michael Fossati (SpiritofHouse.com):** *"Like it very much, especially as it keeps the vibe of the original."*

**Kiko Navarro:** *"I really like all the mixes, actually I played track 2 and 3 from the cd the dub and the live bounce. Thank you so much, full support. 8/10."*

**Raw Deal:** *"Love the new CD, some great mixes (once again!), I'll give it a spin on Saturday at GS, I'm sure it'll shake up the dance floor."*

**Paul Farris:** *"Played on my radio show on Ministry of Sound - love it, will chart and support to the max!!!"*

**Nicolas Matar:** *"SUMO are on top of their game. The variety of their productions never ceases to amaze me. Mindreaders sounds like an old school Chicago house anthem!"*

**Marc de Breyne:** *"I have received the CD, and appreciate the music. This is a fun and*

*uplifting remix, with vigorous percussion and spirited attitude. I'll be transmitting the vibe in my next club sets."*

**Russell Deeks:** *"Not normally a big S.U.M.O fan but quite liking these mixes"*

**Vinny Da Vinci:** *"Been checking it over and over, (something different from the Boys)...and I'm feeling the LIVE BOUNCE MIX!!! WICKED, WICKED!!!"*

### Reviews:

**IDJ:** *"A second sampler for S.U.M.O.'s excellent "Rebounces" album, this time featuring four mixes of Mindreaders' Detroit house/garage classic "Living My Life Underground". Choose between and old school garage workout (Boys' Bounce), a fantastically live house rendition (Live Bounce), a chunky dub and a strange broken beat workout (Broken Tool). All four tracks feature S.U.M.O.'s famous musicality (live keys, drums etc), but never stray from the centre of the dance floor. Excellent stuff again from S.U.M.O."*

**DJ-Mag:** *"You can't know every record, and this Detroit classic has never sought me out. However, these mixes from the S.U.M.O. remixes album should have something for even those who, like me, missed it. That's because it owes much more to old school vocal house music than techno – arriving like a mix of US garage and two-step thanks to its genesis five years ago. It holds up though, especially the cut-up skippy dub and the energetic, string-focused live version. An interesting project this, we can't wait for the LP."*

**Spiritofhouse.com:** *"This is gonna be on the "Rebounces Album Sampler Part 2" by S.U.M.O. to be released in late may, with the album following at the end of may. This track was originally released back in 1993 on the Detroit based 430 West label and comes here in different flavas. First up is a take coming both as vocal and dub that keeps it deep and moody with wicked organ stabs, conserving the old school sound. Next is a groovy reworking including a brand new instrumentation as backing for vocalist Malik Hart that includes wonderful strings and a lovely guitar alongside jazzy keys. Finally there is a broken beat tool with a funky edge for the serious DJ to play around with."*

**Deepvibes.de:** *"A Chicago classic gets a full S.U.M.O. rework and this one rocks! Several mixes or let's say 'rebounces' are here to make you swing. Keeping its vibe underground and deep, the guys still managed to do a serious 2005 update on that track. You can go for the 'Live Bounce' and get the 'typical' (if you can say so) S.U.M.O. sound that we love so much - or you check out the 'Boys' Bounce' or Boys Dub' mixes, if you wanna do it the more minimal Chicago way. Totally cool!"*

**Discoid Magazine:** *"A little sampler taste of the forthcoming album that features a host of remixes done by S.U.M.O., this one shows us just how much talent these guys have. Four versions for you to choose from, here you will find some solid grooves and great vocal work all lovingly retouched by the team in question. Here's looking forward to an album that, if this sampler is anything to go by, will be full to the brim with gems!!"*