



HEYA HIFI

## FEEDBACK

### *SUMO FEATURING RIGAS – TRIBUTE/FACTORY*

A1. TRIBUTE

A2. TRIBUTE (DUB)

B1. FACTORY

**Kiko Navarro:** *"Tribute is amaaaaazing, crazyyy track. I played it last weekend a lot. It's one of my bombs actually. Also played it last Tuesday at Defected party in Pacha Ibiza. Bomba, Bomba, Bomba!"*

**Mad Mats (Raw Fusion):** *"This is as good as it gets... will create a major buzz! Congratulations!"*

**Neil Aline (Chez):** *"Big record for me. I played it in SF and at DEEP in LA. Great response!"*

**Michael Fossati:** *"Damn, that „Tribute“ track is hot!! Remembers me of the days when Reynald 'The Crazy Frenchman' Deschamps released his timeless "Jazz it up" track... definitely love it. "Factory" is a great contrast to it with its techy edge."*

**Nik Weston:** *"I love the instrumental version.....love the piano lines and the brass is wonderful....."*

**Dimitri frim Paris:** *"I like it!"*

**Spiritual South:** *"I have been playing your cd at all my gigs. The tune I am actually feeling is the Factory tune. I love the Tribute dub as well but the factory tune seems to be doing it more for me on the floor. Funky analogue business and a dirty bottom end. Well done, still playing it."*

**Claude Monnet:** *"I have played the first mix in rome on saturday. It works very well on the dancefloor. I must say that my fav mix is Factory even if Tribute is also very good."*

**Raw Deal:** *"Damn, SUMO really make me jealous, every track they do is a dance floor bomb!!! I really love the new tunes, nice 6/8 piano to start, then bang! We're off into the groovy world of SUMO, I like the poetry vocals - good tone of voice and delivery, nice sprinkling of horns and percussion, it's a winner! I really like the "factory" track too, really funky groove. I love the techy but warm sounds they use. It works so well.."*

**Simon Dunmore:** *"I absolutely fucking love it!!!"*

**Rasmus Faber:**

*"My favourite boys Sumo launch their new label by yet again inventing themselves, presenting something that is both expected and innovative, just like it should be. Very cool stuff!"*

**Thomas Fath (Deepvibes.de):** *"What a wicked tune! actually, I like 'Tribute' most - Pure free jazz in the house! 'Factory' will nevertheless be the one that's most likely getting the bigger play in the club due to its undergroundish beats and vibe! Rigas is the voice to watch out for, I guess!"*

**Nickodemus (Turntables on Hudson):** *"Great track- smooth dancefloor mover with great drum programming & deep horns!"*

**Basic Soul Unit:**

*"Tribute Dub is the one for me. Great dance floor jazz material. Will play it at my night for sure. Thanks for the music!"*

**Tiger Stripes:** *"Great songs! Nice horns, percussions etc. Like Factroy too. Will play both out."*

**Franck Roger:** *"I'm more sensitive to the Tribute dub!!"*

**Umberto Giannini:** *" Would just like to say what a stunning piece of music SUMO has created. Very Bosa Nova in my opinion. The question is, would I play it? Absolutely!! SUMO along with Mr Faber are taking this shit to another level. WOW!!"*

**Señor Lobos (Lovemonk):** *"What a brilliant 12"!!!!!! Really love the jazz stomper, both original and dub. That piano is driving the whole thing but the horns are incredible and the sax solo is one in a million. And Factory is also great. I am pretty much into that kind of more electronic feel."*

**Markus Enochson:** *"I like Factory a lot."*

**Robin Lee (Faze Action):** *"Keeping Jazz alive in the best of modern traditions. Tribute does exactly what it says, paying tribute to what has come previously whilst reaching for a bright future. Dark and sweaty and sexy, just how Jazz should be. Rigas weaves the spoken*

word around the high kickin' groove leaving us in no doubt where the cool shit is at. Let us not forget that Sweden is a country with a very long history of supporting Jazz music and long will it continue. This one will be getting the big Faze Action support especially down at the Big Chill bar and every sweaty basement that we find ourselves in.

Factory shows us just how eclectic Sumo can be. Is it minimal house? who cares. The groove is infectious and the spoken word comes in to bring in a bit of drama. Flawless production again. If you walk into a club while this is playing then you will know that you are in the best place in town.

All things quality in dance music are definately on the up at the moment and this release is no exception. Sumo are part of the new revolution of quality producers who refuse to bow down to those who would knock us. So go to the bar, relax, put a smile on your face, close your eyes and let the music take you. It's going somewhere you will like!!!"

**Dj Cosmo:** "I really like Tribute. It's nice to hear a spoken word track that isn't cheesy (like so many of the ones that come out of the States!). Factory is cute, too!"

**Nicolas Matar (Cielo):** "The SUMO-guys never cease to amaze me! They are always pushing the boundaries and creating fresh sounds. This track is no exception!"

**Julius Papp:** "Love the Tribute track!...it is great!...great music, great production!...bravo!.."

**Volcov (Neroli):** "Very strong, I like Tribute!"

**Dennis Christensen (Soulmates):**

"This sounds damn fresh! Good package, both tracks on my chart."

**Gilles Peterson:**

"Will be playing this in Sunday's show."

**Christian Larsson (Slip n Slide):** "This is fucking great! I like it a lot!"

**Vinny da Vinci:**

"Something very different from the boys and It works. Especially the track TRIBUTE. I prefer the DUB though. Nice one ala ST Germaine. Will definitely ROCK IT!!!"

**Sabo (Solselectas):**

"The sound is a little different for SUMO, not as much afro influence or live percussion, but i do like the track! I'll be playing it this week on my radio show and at my weekly club night to see how the crowd reacts. I'll let you know! Keep the great music coming guys, I really really appreciate it!"

**Dj Boz (NY Soul Rec):**

"Factory - 'Very New York sounding with great energy. Absolutely love it. If i had to give it marks out of 10 i would have to give it 11. its that good and shows the different styles that Alf and Combo can do.'

Tribute - 'Again absolutely slammin'. Something different but still got that energy and again proves that SUMO and Heya Hifi are gonna be the ones to look out for this summer

*and for years to come. Could they be the new MAW, no they will be the new S.U.M.O and people will want to be like them and respect them just the same if not more so than MAW. I cant give them more praise than that. 11/10 again."*

**Tedd Patterson:**

*"Out of this world! you guys are on fire!!!!!"*

**Willie Graff (Pacha resident):**

*"Thank you so much for hooking me up with this! Im loving "factory"! Play it all the time at pacha Ibiza. Works very well. I love it how you allways re-invent yourselves with your music!"*

**Knee Deep:**

*"Thanx for the tunes. really like them. probably not what i'll be able to play at crappy german clubs at peaktime but thats proper shit."*

Reviews:

**DJ-Mag (Phil Cheesman):** *"Sweden's SUMO don't have the most commercial of sounds and neither is much of their output suitable for clubs that demand heavy kick drums all night long but that hasn't stopped them forging a handy reputation as the house equivalent of Jazzanova. Here they get together with spoken wordster Rigas for a big band jazz/house hybrid driven by a rolling piano bassline, nifty horn work and the usual exquisite SUMO percussion. 'Factory' is a different animal, an industrial strength beats workout that gets its point across by working the swing of the rhythms rather than relying on blunt brute force."*

**Discoïd Magazine:**

*"Those Sumo guys are back with yet another great jazz release in the form of these two tracks; "Tribute" is a homage to the classic jazz band style and is topped off brilliantly by the vocals of Rigas and the result is something that would sit nicely on an old Blue Note or even Impulse album even if it does have that modern day 'touch', then we have "Factory" which is a much more rhythmic affair and is a tribute to the Sound Factory in New York. My favourite though is the 'Dub' of "Tribute", it kicks!!!"*

**Deepvibes.de:** *"Another HOT and inovative release on the SUMO guys label hit the stores these days and it's just another proove of their incredible creativity. While 'Tribute' goes heavily in a eclectic jazzy direction and features Gunnar Bergsten saxophone art (he's Rasmus Faber's father, by the way) together with spoken word artist Riga, who was already in the 90s together with one half of SUMO part of the hip hop project 'Grande Comboe'. Riga is the speaker of 'Factory', the other song on this superb new adventure on Heya Hifi, and while 'Tribute' is more for the challenging DJs and smaller bars, 'Factory' is for these deep, kicking underground parties with its Chicagoesque vibe and its straight housebeat. Slamming!"*

**Spiritofhouse.com:** *" After kicking off their HEYA HIFI imprint with a selection of their best remixes, SUMO return with two fresh productions, both featuring an electrifying spoken word performance by Rigas. "Tribute" is best described as a homage to the classic jazz band sound, being driven by an incredible piano bassline that gets topped with a wicked horn section and fantastic saxophone solo along the spoken words, creating an irresistible vibe.*

*On the second track "Factory" SUMO enter a different territory, creating a rhythmic affair based on seriously bouncin' beats and featuring spoken words together with wicked keys with a spacey edge that give the track a bit of a techy edge."*

Radio

**BBC RADIO 1 - GILLES PETERSON SHOW (August 21st 2005)**

*Tribute*

**PLAY.FM ALAN BROWN SHOW (August 8th 2005)**

*Tribute (Dub)*

**SOLAR RADIO - KEV BEADLE SHOW (August 9th 2005)**

*Tribute (Dub)*

**FORWARDS BACKWARDS SHOW WITH NIK WESTON & NIGEL P  
(August 9th 2005)**

*Tribute (Dub)*

**MINISTRY OF SOUND RADIO - RADIOACTIVE HOUSE BEATZ  
(August 20th 2005)**

*Tribute*

**SOLAR RADIO - KEV BEADLE SHOW (August 23rd 2005)**

*Tribute*