



FEEDBACK

BANGANA – REFRESH/BANG BANG BANG

A1. REFRESH

B1. BANG BANG BANG

Kiko Navarro: *"Refresh is my new bomba!"*

Claude Monnet: *"It sounds very cool."*

Raw Deal: *"Very nice indeed my 9 month old son was dancing when I played them so that's a good sign!"*

Michael Reinboth: *"Bang bang bang mix is great. Party tune for sure I guess. Will tip in DCC."*

Tiger Stripes: *"MMHMM, THIS I LIKE!!! Both tracks are fat. Tougher but still very SUMO. Both songs are good in their own way. Refresh is my favourite, but Bang bang bang will be a sure winner on the floor. I will play both for at least one year."*

Umberto Giannini: *"Once again the dynamic duo from Sweden come correct with this future club banger!! 9/10."*

Willie Graff: *"Bangana, very nice signing from you guys. More pumping than your usual stuff on Heya Hifi. Wich is great. I like it very much! Both tracks are very good and have great energy. I will be playing them both for sure! They will sound killer on Cielo's system. My favourtie is "refresh"!!! (8/10)"*

Markus Enochson: *"My favourite is definitely Refresh. Cool! Refresh felt fresh."*

Robin Lee (Faze Action): *"Like the new artist. It is really blurring the lines between Jazz, House and techy minimal stuff. This is what I call eclectic. Now all the Jazz DJ's have some*

bullets for big raves, Is this the emergence of 'Rave Jazz'?. It's an interesting idea. Bringing Jazz to the banging house heads. Well, Yes. It is a good idea actually. At the end of the day they are both very Phatt and Phunky tunes. This is good news for Sumo fans as they break into their new label. Because it means that we are in for the long haul ,which will be a much more pleasurable journey than the Red Eye to Australia in a sopwith camel. Anyway... enough ranting. 5 stars to Bangana. Let's hear some more."

Nicolas Matar (Cielo): *"Once again, SUMO are pushing the boundaries with these two experiential tracks that fuse an old school chicago house element with a more comtemporany electronic feel!"*

Andrius Videnski: *"Refresh is a really cool track with a wicked bassline, will play it a lot in next few months!"*

Brian Tappert: *"This is very cool and unique."*

Dennis Christensen (Soulmates): *" Bang bang bang is the one for me. Main floor madness that made me think I was back in 95. Bring it on."*

Pepe Link: *"I really like it, both tracks have serious 90 vibe on it, ban bang bang it's a cool track but i dont like so muh the latin percussion, but it's ok... refresh it's my favourite, i like the spirit of the track " real deep underground music " guys, groovy, hypnotic, with a solid beat , rockin... a peak time track in my sets..."*

Christian Larsson (Slip n Slide): *"This is fucking great! I like it a lot!"*

Tedd Patterson: *"I love the new track!"*

Richard Earnshaw: *"The Bangana vibe will be getting some serious Earnshaw love."*

DJ Mannix: *"The Bangana Project first surfaced on CR2 Trax last year and now this old school sounding experiment is back home-on the incredible Heya Hifi label! The new trax hit you straight away, old school beats, nice mellow chords and those remarkable cowbells signify "Bang Bang Bang". My pick however is "Refresh"-a wicked monster of a bassline drives along a dirty snyth line and some serious spoken word pressure-perfect for main room madness-as tested this weekend!! Full support 10/10."*

Audiowhores: *"I really liked both tracks! Love the early 90's feel of it, we'll be definitely playing both of these out in the coming weeks!"*

Gavin Smith (Pantone Music): *"Definatley gonna be a tough jam for me this weekend. Sumo just go from strength to strength"*

Grant Nelson: *"Got it, played it, love it."*

Jon Cutler: *"Nice track. Keep 'em coming."*

Lars Behrenroth: *"Really diggin' the Bangana release. Great energy on both tracks! Def. play on show and in clubs"*

Jojo Flores: *"Out of the 2 tracks I prefer Refresh; this is the one I play."*

Gareth Sommerville: *"Played out Bang bang bang last night to a very positive response. I really like the early 90's Todd Terry feel to the track. I haven't played Refresh out yet, but I will tonight and tomorrow. I'm into the sleazy bassline on that one. Another great Heya Hifi release."*

Jamie Lewis: *"This is exactly what I love for my peak time sets. I love it, very original and fresh. I didn't play it yet..but for sure this weekend and I know will be a killer on the floor."*

Copyright: *"Some serious house grooves here!!! We love it. Sensational and original."*

Reviews:

I-DJ (Matt Annis): *"Swedish housers SUMO debut their new Bangana side project with an excellent two-tracker of quirky late night bizniz. Choose from the classic old skool bounce and New Jersey organs of 'Bang Bang Bang' (which, bizarrely, also features a South African style choir) and the chunkier 'Refresh' (which this time features an epic choral breakdown). Both tracks are more electronic than we've come to expect from Alf and Combo, but the clattering, snare-heavy beats are classic SUMO. 4 (out of 5)"*

DJ-Mag (Phil Cheesman):

Deepvibes.de: *"Hello? Is this a muthafuckin' bomb or what!?! Sounds like the two guys from SUMO were inspired by a vision of the old Todd Terry and beat wizzard Kenny Dope on acid when they worked on the monster tracks. This ain't food for your soul but food for a heavy late night menu. Masterpiece!"*

Spiritofhouse.com: *"Heya Hifi introduce new artist Bangana - to be precise not exactly a new artist, but an alias for the SUMO boys Alf and Combo that they will use for their tracky late hours material. On the first release under this new alias, Alf and Combo deliver two phat tracks: "Refresh" is a bouncy and techy affair featuring electronic keys that has an organic touch thanks to the voices added, while "Bang bang bang" is a track with clever breakdowns, built around bangin' beats that are topped with wicked keys and catchy vocals."*

Discoïd Magazine:

Radio

MINISTRY OF SOUND RADIO - RADIOACTIVE HOUSE BEATZ

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Refresh