



FEEDBACK

SUMO FEATURING CLARISSE MUVEMBA – NINI

A1. NINI

A2. BO NINGISA

B1. NINI (CLAUDE MONNET REMIX)

Kiko Navarro: *"I like it!"*

Raw Deal: *"'Boningisa' I can see really rocking the dance floor. Also love Claude Monnet EuroDisco style remix, fantastic!!"*

Tiger Stripes: *"I love Bo Ningisa."*

Umberto Giannini: *"Absolutely love the late 70's euro disco feel to Nini."*

Robin Lee (Faze Action): *"Boningisa is a tough latin jam with very up to date production. It's got all the right elements for House DJ's as well as more Jazzy DJ's playing the big room. The hooky vocal has a real African flavour and sounds very tough and confident. It has the energy of a Spiritual South tune. I like."*

Nini is another African tinged track. This time the boys have gone for a more straight up flavor. The Afro/Disco Vibe will be great for sunny days to come in the summer. The Claude Monet mix is very much more straight. It retains the basic vibe but has more dubby filtered stuff going on with a nice little string lift thing that comes out at you nicely. For me, it's the original though. For those sunny bars man. I like it a lot."

Christian Larsson (Slip n Slide): *"Wow! What a package. Sounds great. Love Bo Ningisa"*

Richard Earnshaw: *"Awesome record. The original Nini mix is my fave closely followed by"*

Bo Ningisa”

Audiowhores: *”Wow! Thats all i can say. Really loving the "Boningisa" track and the Claude Monnett remix of "Nini" is smoking hot!”*

Tedd Patterson: *”Love it! And the remix rocks!”*

Lars Behrenroth: *”Love all three tracks. Very good production! Should be another hit for you guys.”*

Jamie Lewis: *”Great Great Great Great.....Can’t wait to play it.....”*

Copyright: *”ROCKING !!!!”*

Franck Roger: *”I got my preference for Claude Rmx. Classic disco in a moroder nostalgic way.”*

Alan Brown: *”This is a mutha! Boningisa is downright dirty, and I mean the real filth, expect the muckiest of dancefloors. Nini and the Claude Monnet mix is simply the best nudisco 'Donna' doing! Huge EP 10/10”*

Huggy: *”You made a silly work on this track. My preference goes to "Nini" the original song, vocals are really good and there's a good vibe with sax and percussion... Be sure i will play it...! In an other style more frenchy the Claude Monnet Mix is also good, the break is gonna kill the dancefloor! Boningisa has a good atmosphere... with some latin sound, good to play in some intimist place...A really good Ep as always and be sure i will promote it and play it a lot...”*

Brian Tappert: *”I’m feelin it. I like Claudes’ mix the most at the moment... nice work.”*

Craig Woodrow: *”Love it. Will be charting it next time.”*

Mike Stukes (Mystic Vibes): *”You guys are INCREDIBLE! Each track becomes more amazing than the previous. This tune is going to cause quite a stir in Miami.”*

Hardsoul: *”Quality stuff as always! Full support!”*

Jask: *”I like all mixes”*

Julius Papp: *”I like 2 of the mixes - the original mix of Nini and the Claude Monnet remix...slammin!”*

Joel Chapman: *”Yet another refreshingly innovative release from one of my favourite artists around at the moment. A strong mix from Claude Monnet as well.”*

Kevin Beadle: *”Like the 'Boningisa' track. Very useful for my club sets !”*

Greg – Juke Joint: *"All 3 sound very interesting, you definitely have our support on this package! Keep up the great work boys!!!"*

Leo Guenca (Radio FG): *"I love all mixes, except the Claude Monnet's remix."*

Borja Torres (Lovemonk): *"What a sensational 12 this is. I like all cuts. Claude Monnet sounds like a Big Dancefloor Destroyer! My favourite is Nini, real afrofunkdiscojoint. Another Heya Ace for SUMO!"*

Marc de Breyne (Klublife): *"This is a superb release! I must say that the Claude Monnet RMX, which sounds like a Joey Negro production, is going to get a lot of club play-it's bursting with energy - and I'll be making sure to share it as often as possible in my sets."*

Michael Rütten (Soulpatrol): *"It's a cool quality tune and this time the Claude Monnet is doin it for me, too!"*

Myles Chalmers (Naked Soul): *"This package is HOT TO DEATH!! 'Nini' & 'Boningisa' are absolutely killing it! I heard Claude's mix of 'Nini' on Radio FG and I've been hooked ever since. The original is the HEAT! I just can't decide which track I prefer most - both are gonna rock it in Miami! Major chart and radio support from me."*

Oli Lazarus (Papa Records): *"Loving both tracks."*

Groove Junkies: *"Nini is HOT!"*

Paul Murphy (Afro Art): *"Love that Afro Stylee mix."*

Rainer Trüby: *"Boningisa is very heavy, a real troublemaker on the dancefloor."*

Rusell Pollit: *"Nice mix from Claude... but it's all about SUMO's mix for me..."*

Simon Grey: *"Props for such an original vocal sound and performance in a disco setting, diggin it!"*

Spiritual South: *"I like SUMO's version the most of Nini although I can see the Claude Monnet crossing over. Sounds like their most accomplished work to me, production is very classy and vocal treatments great – they need to give me a few pointers!"*

Wei-Shen Mak: *"Sex laced house music at its finest. Much respect to the Claude Monnet Mix which I'm giving a good work-out! Respect"*

Paul Johnston: *"I like the record a lot; the original mix is very bouncy and good party music. The Claude Monnet mix sounds like an Italo disco classic- excellent stuff all round!"*

DJ Mannix: *"Electronic Disco is a lifestyle to watch...Claude Monnet and SUMO take proof..."*

incredible hot guitar hooks alongside stompin', afro styled beats. The vibe of the song is absolutely irresistible, making your feet move as soon as you hear it. Claude Monnet is responsible for the remix, turning the song into a spectacular disco monster that grows and grows through its entirety - think of Donna Summer's "I feel love" (Patrick Cowley remix) and you know what kind of intensity to expect. Also included is the bonus track "Bo ningisa", a tribal afro house stomper with heavy bass and wicked percussions that is slightly on a tougher edge."