



HEYA HIFI

RESPONSE & REVIEWS

SUMO FEAT. AYESHA – *THAT'S EROTIC/GRAVITY - REMIXED*

A1. GRAVITY (SIMBAD REMIX)

B1. THAT'S EROTIC (DJ ASSAULT REMIX)

B2. GRAVITY (SIMBAD INSTRUMENTAL)

B3. GRAVITY (BANGANA REMIX) *Only sold as download

HEYA1212

RELEASE DATE: May 7th 2007

RESPONSE:

Edground: *"I'm falling in love for Sumo feat Ayesha-Gravity (Bangana Remix). The best remixes of this package."*

Sabo: *"Surprisingly, the DJ Assault mix was my favorite, and the one i least expected to like. The others are cool, but have nothing on your original version."*

Señor Lobo: *"Specially loved the Simbad mix. The man of the moment provides an electronic bomb in the dirty side of funk. Rockin'!"*

Michael Rütten: *"Simbad is so on point - my favourite Jam from this 12inch. B A N G I N !"*

Myles Chalmers (Naked Soul): *"The Simbad remix is where it's at ... they're going to be killin this all over! Will give this much support!"*

Rainer Trüby: *"The last promos with the bangana and Simbad mixes are really cool, will definitely give them some support..."*

Basic Soul Unit: *"I like the Simbad instrumental. Dirty & raw broken house bizniz."*

Umberto Giannini: *"The Simbad remix of Gravity is very SICK indeed. The DJ Assault remix*

rocks with its eighties electro style going on – very wicked.”

Olivier Velay (Indamixworldwide): *“I like the Bangana remix which will be useful for my big room sets”*

Claude (House Station): *“This last it’s very special for very special moments in the club but i play the track many times and all lady screaming on the floor NICE!!!!”*

Jimmy Savard: *”I love this Bangana mix! Very good for the hungry dancefloor”*

Tony H: *“I love it and I’ve play it in my radio show this week.”*

Marc de Breyne (Klublife): *“Bangana is my fav of the bunch - deep and dubby, doobie music. Nice work once again.”*

Charles Webster: *“Love the Simbad!”*

Velanche (Urban Landscapes Radioshow): *“A really banging package you have! Played the infectious Simbad mix on my show last week; sure to cane the Bangana one soon. Thanks for the goods!”*

Tedd Patterson: *“Bangana Remix... You beat this bitch down! This is a definite for me.”*

Steve Parr (Faizemusic): *“Like the new mixes, the additional dubby flavours are cool.”*

Marc de Breyne (Klublife): *“Gravity it off the hook! Fat drums, eerie chords, signature chug and lots of tension, all complimented by Ayesha's attitude. That’s Erotic has an old-school house vibe. It's so raw that I felt a little guilty listening to it. Bound to rip-up dancefloors and make'm grind.”*

Willie Graff: *“Loving the Simbad mix guys! Good job!”*

Kiko Navarro: *“I like the Bangana Remix.”*

Chris Philips: *“The Simbad mix is HEAVY!”*

Léo Cuenca: *“My 2 preferred remixes are SIMBAD and BANGANA... They are really great, it's a real pleasure to play them during my DJ sets !!”*

Paul Gamblin: *“I'm playing the Bangana mix - wish it could be a wee bit longer that one and the Simbad one is BAAD!! He twists that one around like a mean mo'fo.”*

Robin Munro (Fresh Air Edinburgh): *“8/10 for the Simbad Remix - totally rocks and may well get a play on my next show.”*

Craig Woodrow: *“I love the Bangana remix for your deep dark moments in the club!!!”*

REVIEWS:

Spirit Of House: *“Hot on the heels of the original release comes a phat remix package taking the tracks to the next level. Bangana rework "Gravity" to deliver a deep and moody dub with sheric keys over a solid 4/4 house beat, whilst Simbad comes up with a bumpy interpretation with spaced-out keys and spacey effects over a UK-garage styled beat. Lastly DJ Assault (aka Craig Diamonds) takes on "That's erotic", delivering a tech-funky and dirty bouncy interpretation.”* (MF)

Mosoul.com: *“On this Heya Hifi outing, Simbad and Bangana knock a recent SUMO outing into shape. Simbad gives the track a startling brokno-garage treatment, courtesy of tripping keys, elevating synths and crackling percussion. The Bangana version is a hard-hitting vision, with disorientating synths and toughened beats.”* (JF)