



HEYA HIFI

RESPONSE & REVIEWS

CLARISSE MUVEMBA - *ROSES*

A1. ROSES (BANGANA REMIX)

B1. TIME IS NOW

B2. ROSES

HEYA1213

RELEASE DATE: June 4th 2007

RESPONSE:

Paul Woolford: *"Sounds great. I'm into Bangana. Nice work gentlemen!"*

Frank Roger: *"Really nice mix, drum is rollin with kind of nice arpeggio, quite deep atmospher. will play it for sure"*

Osunlade: *"Fucking amazing this song!!!!!!!!!!!! I'm gonna rip it apart at my gigs."*

Rainer Trüby: *"Heavy duty mix, I like..."*

Loco Dice: *"Hey thanxx for the trackcool one"*

Paolo Mojo: *"I like it, and will play it."*

Dj B: *"I love the whole package! The Bangana mix is really nice for the minimal moment, and although Time is now and roses original is not so dancefloor, still loving it!"*

Michael Stukes: *"The Bangana mix of Roses - SWEET!"*

Fabricio Carrer: *"Whaooooo, great single! the original tunes are amazing, great voice by Clarisse Muvemba but also great production; Bangana rmx is working the dancefloor."*

Nolan Kane: *"I really like this. All three. Very much on the tip I am feeling at the moment!"*

Raw Deal: *"Really like her voice.....smooth but still with an edge."*

Chris Philips (Choice FM): *"Really good, all of it. Roses original really nice and the remix :-)"*

Andrius Videnski: *"I dig the Bangana rmx a lot!"*

Richard Earnshaw: *"Nice package guys! Feeling your remix of "Roses" and "Time Is Now"..... a little different for an Earnshaw set but will certainly get some drops...."*

Danny Marquez: *"Wow... Respect Guys!!! 10/10"*

Tedd Patterson: *"Bangana Remix... You beat this bitch down! This is a definite for me."*

Steve Parr (Faizemusic): *"Nice and deep throbbing production on Roses, like the Bangana Remix and will play it out. Personal fave is Time Is Right Now, the sound of those keys is really nice, very soothing yet haunting at the same time. LOVE IT.! Not right for me to play out but personally I'll be playing it loads.!!"*

Simone Vimercati (Jazz It Up): *"It is a beautiful sound that I hear !!!"*

Simbad: *"Greaaaaaaaaaaaaaaaaat tunes !!! Clarissa's got some vibes no doubt ! But 4 me its all about da Bangana, fckin C L A S S I C & im not kiddin' !!! Brillant remix, sounds beautiful loud, will be in my box 4 a loooooong time...full reeeeeeeeeeeeeesepect !!!"*

Soy Mustafa: *"I am on these haaaaaaaaaaaard!!!!!!! Proper edgy...nice!"*

Rocco: *"Fantastic Production !! I love all mixes. Original mix of Roses is Fantastic and Bangana turned it in really Groovy Floor Track !! Congratualtion on this release 9/10"*

Marlon D: *"SMOKING ! LOVE THE REMIX . I will be charting this for May."*

Roland Appel: *"I realy like the bangana mix. I will definitely play it....."*

Tim White (House Afrika): *"Great blend of vibes and moods...enjoying Bangana Remix of Roses and Time is Now...very nice."*

Opolopo: *"Lovely! It's all about the Roses for me. Haunting, dark, cinematic and beautiful. Love the bubbly synths, reversed pads, panned claps and powerful vocals. Rather than early mornings I'd save the remix for a rainy night driving my imaginary Lamborghini Diablo on a deserted Nordic highway..."*

Craig Woodrow: *"LOVE THE BANGANA MIX, A GREAT CLUB TRACK WITH MODERN DUB VIBES!!!"*

Christian Prommer: *"The bangana remix rocks, as always. In the box for sure. Time is now is*

a deep tune. thanks.”

Tony H: *“I like the original mix of ROSES. I'll play it in my show "Dinner in Ibiza". Love it!!!”*

Willie Graff: *“I really like the original mix of roses and the bangana remix. Definately will play it!”*

Velanche (XLR8R): *“I'm digging the EP; glad that Clarisse's lovely voice is put to good use by the SUMO boys. Also feeling Bangana's take too. No slouching on the quality meter; my kind of sounds!”*

Antonio Ocasio: *“I'm really diggin' the Bangara mix and will be playing it every chance I get. “*

Shane Johnson (Fish Go Deep): *“Digging both vocals but it's the Bangara remix of Roses that's tearing up our dancefloor - great great track.”*

Charles Spencer: *“I'd say that this is really nice”*

Claude Monnet: *“I dig the track and I will include it in my radio show.”*

DJ Dealer (Look At You): *“I have really been enjoying all of the non-house things and these new songs are equally impressive. For the clubs the Bangana rmx of "Roses" hits the mark...this mix is right on point, the Chicago influenced beats work really well those hypnotic sounds and the track once again takes you on an unmistakable Heya HiFi journey”*

Pablo Sanchez: *“Amazing stuff!! really feelin Clarisse Muvemba's moody vocals, great 2 tracks and the remix is my favorite Bangana so far.. Solid release!”*

Jay Scarlett (Ampsoul): *“Clarisse "roses" the Bangana remix now theres something to silence the lambs.”*

Huggy: *“I liked the club mix and will use it in my sets”*

Nicola Conte: *“Clarisse, she has great voice and the tracks are quite interesting....rmx is also cool.”*

Alan Brown: *“Big tunes, big label, all good in the Heya Hifi hotel we see. Full support once again from the Cuki, 9/10”*

Sabo: *“The sultry pop vocals of Clarrise should help you guys reach a broader much-deserved audience. The production as always is bright and crisp. Bangana delivers yet another deep and sexy re-touch of the OG.”*

Justin Crawford (Unabombers): *“Lovin the jazzual futurism on this release from Heya Hifi, perfect. Banganas twist gives it what it needs for peak time possibilities.”*

Wookie: *“My Favourite is the Bangana Remix thats got a nice groove. Down & Deep! Love the girls voice on the 6/8, beautiful tones. Very innovative!”*

Christian Prommer: *“I really like the Bangana remix. Deep stuff. In the box for sure. The original Roses track , very nice. My fave of the vocal tracks is" time is now".. Cool deep track . I like.”*

Quincy Jointz: *“Nice release. Clarisse has a great voice. Soulful tune. I will use “Roses” (Original version) in next weeks’ radioshow. Will also play the Bangana-Remix soon.”*

Roog (Hardsoul): *“Full support from roog on the bangana mix!”*

Bruno Banner: *“Roses (Bangana Remix) - Top tune. I love the atmospheric synths.. the strings, the break, the beats are excellent..love it !! Roses – futuristic production. beautiful beautiful voice very good song & harmonies. Time Is Now - Seems a bit deep for me but will give it some more listening.*

Pierre Ravan: *“Really Love&Feel the Bangana remix of ROSES!!! I can play it in my Deep set and even in Pick time, ideally outdoor.....Love the Flow.”*

Julius Papp: *“I don't love the track but I do like it...your mix is obviously the one for the dancefloor... the original would be perfect for an album project as it is a good production and makes you appreciate quality music - much needed these days...so, bravo to you for stepping out of the box and pushing the envelope!..”*

Huggy Anton: *“Nice Hypnotic mix from Bangana crew!!! It's my favorite a really hypnotic dub with some nice beats!!! It's gonna rock the deepest dancefloor!! On Original version we can hear Clarisse and she've got an amazing voice!!! Really good deephouse work!!!”*

Jonny Nemetz (DHM): *“that bangana remix is top! love it and play it!”*

Neil Aline: *“thanks guys. love the first 2 songs. and of course the remix is deep and banging!”*

Señor Lobo: *“Loving this piece of future soul! Roses Original is my favourite.”*

Olivier Velay (Indamixworldwide): *“I like the bangana remix most, for dancefloor purposes, while the other tracks are nice for compilations purposes and home listening. Once again I like the inovative sound that SUMO are into, on the cutting edge.”*

Lewis Dene: *“Nice retro Detroit feel”*

Edground: *“they are perfect for my radio show as well as Bangana remix for my club parties.”*

Basic Soul Unit: *“Yes, lovin both mixes of Roses. Definite support.”*

REVIEWS:

Spirit Of House: *“This is the first solo release for Clarisse Muvemba (who was the featured artists on the previous HEYA HiFi releases "Lovebeat" and "Nini"). Both "Roses" and "Time is now" are a fresh blend of electronic sounds and jazzy flavors on a midtempo tip, with Clarisse Muvemba's voice adding a magic touch to it. Bangana transform "Roses" for the dancefloor by bringing it upbeat and dropping most of the vocals, letting the electronic rhythms and synths create a hypnotic vibe.” (MF)*