



HEYA HIFI

## RESPONSE & REVIEWS

### FLORIAN KRUSE - *THOUGHTS*

A1. THOUGHTS

B1. LET US SAY YEAH

B2. CAN I HAVE IT?

HEYA1214

RELEASE DATE: Sept 3rd 2007

### RESPONSE:

**Alexkid:** "I totally love the "Can I Have It?" Will massively play this."

**DJ Infragandhi:** "Great! `Psycadellic dirty futuredisco!`I like all the tracks. 4/5!"

**Dave Storm:** "I like the "Thoughts"..I might use it for my sets"

**Christian Prommer:** "Playing Thoughts and Can I Have It for sure. Great sounding release , as always from the heya Hifi camp."

**Huggy Anton:** "It's one of my favorite Heya's release!!!! 3 moody tracks! My favorite track is "Thoughts"!!! Sounds minimal and mental really nice to play this on a big soundsystem with the huge bassline!!!! Perferct to hanging on a dancefloor!!! "Can i Have it" sounds more dirty house and i like that!!!With a taste of acid!!!!!!! Greattttt! "Let us say yeah" sounds more electro funk!!! perfect for a set in cosy house!!!! with a good vocal and a groove that make you smile and dance!!! Really great work from Florian Kruse!!!!"

**Claude Monnet:** "Really dig your new release! Mainly the first mix. It will be in my radio show and in my flight case for all summer."

**Andrius Videnski:** "This is a super release! All tracks rock, but I think I'm going to play Can I Have It the most! I will recommend it on my radioshow this week too!"

**Alan Brown:** *“Top drawer Heya Hifi once again. The boys keep the girls dancing and that’s always a good thing, 9/10”*

**Pierre Ravan:** *“AWESOME!!! Can I have it? and Thoughts worked HYPNOTICALLY well for me in my Deep set outdoor!”*

**Sabo:** *“I like the disco sound track "let us say yeah" the most, and then the bigger room track "Thoughts””*

**Marco Scarpeli:** *”“Can I Have It” - Fresh, deep house with a slight electro edge...charging!  
“Let Us Say Yeah” - Good, funky downtempo house that winks an eye to old skool beat  
“Thoughts” - Infectious...good for raves!”*

**Richard Earnshaw:** *“Again, a cool eclectic release..... “Let Us Say Yeah” is probably my fave cut on this EP.”*

**Nolan Kane:** *“I'm feeling Can I Have It? the most. Will give a play on the show this weekend!”*

**Olivier Velay:** *“Globally like the spirit of this EP, reminding me of recent Francois Dubois stuff. My fave track is Thoughts which is the most "dancefloor friendly" tune. I also like the attempt of "Can I have it", very old school tek flavoured but a little too repetitive to my taste. Finally, "Let Us Say Yeah" is a nice groovy electronic laidback tune, cool for early sets in big places.”*

**Simbad:** *“I luv & play Can I Have It !! Deeeepness the way i like it, total suport & charting”*

**Quincy Jointz:** *“Thanx a lot for sending me the Florian Kruse files. Really nice stuff. Will play it in my radioshow for sure.”*

**DJ Dealer:** *“Hope you have been well. Thanks for the new music...very cool & interesting e.p. "Thoughts" is my favorite of the 3 for personal tastes but all 3 are solid. As your write up states, there are a lot of interesting, subtle nuances throughout on these tracks...I look forward to hearing more from this new artist.”*

**Señor Lobo:** *“Definetely Let Us Say Yeah is the one for me, deep and groovy electronic disco, just what I needed!”*

**Tedd Patterson:** *“I can't decide which is my favorite but Let Us Say Yeah is divine! :) Cant wait to play at the next Vibal party at Cielo. Can I have it is also sweet... as I said before...”*

**Dennis Christensen (Soulmates):** *“"Can I Have It?" is definitely the one for me! Heavy kerri groove going one there. Bump, Bump:-)”*

**Michael Stukes (Mystic Vibes):** *“Lovin' the summer funk from Florian.”*

**Justin Crawford (Unabombers):** *“Great release, feelin all the vibes here, “Let us say yeah” is a perfect warm up track for us and “Thoughts” is on the spot for our late night runnings. Thanks for the music as always guys, will be supporting on the radio big time”*

**Willie Graff:** *“Great release! I really like the direction. Nice to see that vincenzos bro is starting aswell. You can hear the influence. I really like "let us say yeah" and "thoughts". Deep vibes!”*

**Roland Arnoldt (samurai.fm):** *“Love the slow mo disco one! Nice builder”*

**Ben Sowton:** *“I really like “Thoughts” – mix of old school acid and modern electro -really works for me”*

**Mario Ferrini:** *“Thoughts: fantastic club track! I love the keys & space-synthisizer ;-) Let Us Say Yeah: this is a new style of classic house! nice bass-line. Can I Have It: very deeeeep, I like the old school beat.”*

**Umberto Giannini:** *“Really liking “Can I Have It” Very Dark Indeed!!”*

**Shane Johnson:** *“Love both Can I Have It and Thoughts - cool, edgy house with plenty of drive for all our dancefloors.”*

**Neil Aline:** *“I'm loving the CAN I HAVE IT cut.”*

**Lewis Dene:** *“A nice bubbly EP with “Let Us Say Yeah” the cut for me.”*

## **REVIEWS:**

**Spirit Of House:** *“HEYA HiFi continue to explore the soulful grounds of electronic dance music, with their latest discovery being Florian Kruse who presents three lovely tracks on this release. The title track "Thoughts" is a techified track that keeps things on a warm an minimalistic side, while "Let us say yeah" drops the tempo for a dirty, electrofied disco sounding track. Lastly there is the relentless "Can I have it?", a deeply thumpin' track featuring wicked old-school flavored synth lines.” (MF)*

**FaizeMusic.com:** *“Heya HiFi is are back in full swing with another genre crossing acid/funk fuelled ep from Florian Kruse boasting an expertly tight production style! The first track 'Thoughts' keeps things mellow and groovy loads of subtle lines and deep keys creating a melodic track that works very nicely.. 'Let Us Say Yeah' is a slightly slower track that will jam the party.! Deep pulsating vibes whipped up with a great acid line creates an excellent old skool style joint.. Finally 'Can I Have It' trips back on a deep tip with a synth groove that keeps to a mid tempo and then occasionally breaks out into a pulsating all-out attack! (Think Buzzin' Fly records style). Looking forward to see how this one works in the clubs! “ (SP)*

**InDaMixWorldwide:** *“Although makin’ his debut for SUMO’s label, Florian Kruse is far from being a new comer. Especially in his Hamburg hometown as a member of the Moccabeat*

*collective reknown for a whole bunch of releases on labels such as Lounge Records and Slip 'N' Slide, but also for throwing regular parties fusing house, electro and funk. This is exactly where we find him at on this 3 tracker carrying the essence of what makes the German production so special, from veterans Kraftwerk to Âme and new comers Viermalair. Quite illustrative of what can be done as long as you not only have the experience of the technology but first and foremost... ideas!!! This man has no doubt many tricks on his bag as shown by the versatility of his grooves, blending minimalistic contrasting effects over a progressive repetitivity.” (MFSB)*

**Jon Freer:** *“Hamburg techy don Vincenzo's younger sibling shows production skills run in the family on this fine outing for SUMO's Heya Hifi imprint. The track on the EP that screams play me is Can I Have It, which is a pulsating synth mission, with robotic beats and bass snarls. “*