



HEYA HIFI

RESPONSE & REVIEWS

SUMO FEAT. JUVELEN – *IT'S GOOD*

A1. FLORIAN KRUSE JACKED DUB

B1. ORIGINAL

B2. DUB

HEYA1216

RELEASE DATE: Dec 17th 2007

RESPONSE:

Gareth Sommerville: *"All the tracks sounding great. Especially loving the original."*

Dj Philgood: *"It sounds good"*

Simbad: *"Yeeeeees !!! Great releaaaaaaase guyz !!! Feeeeeeeeelin' da Dubs, luvin' Florian's Jackin vibes & ur instrumental, poppy but jacky :-) Cant wait 2 test da promo 2nite !!! Charting/supportin'"*

Basic Soul Unit: *"I like the Dub and the Florian Kruse mixes very much."*

Craig Woodrow: *"yes....it's good!!! supreme electronix dance.....you guys are with it!!!"*

Alan Brown: *"Gorgeous, more wonderful music from you guys. Love Florian's mix too, great stuff, 9/10."*

Opolopo: *"The remix from Mr. Kruse is the one for me. Dark & minimalistic yet funky and slinky!"*

Mirko Eysser: *"Like the mix from florian a lot! Will play and support."*

Richard Earnshaw: *"Original mix for me.. top stuff!!"*

Dj Dealer: *"Lots of different influences on this one. For the clubs I think I will play Florian's Dub the most but I really do like the Main Mix as well (dope beats too)."*

Marc de Breyne: *"I simply love it. Catchy disco and funk elements working with a fresh electro-house vibe make this a sure hit. I can't wait to play it for the masses!"*

Myles Chalmers: *"The new dub mix for Sumo track is on fire!"*

Dave Jarvis: *"Fantastic record very catchy infectious stuff!!! 9/10"*

Leo Cuenca: *"Regarding 'It's Good', is actually really well-named ... sounds like Prince 'I Wanna Be Your Lover'. I do prefer the original"*

Domu: *"Love the Florian Kruse mix, its jactastic! Just the right amount of groove, bass, music vox and clicky noises! Nice one"*

Justin Crawford (Unabombers): *"I love it! I'm jealous this is refreshing as fuck. The remix aint bad either. Went straight into the radio show and will keep supporting."*

Steve Parr (FaizeMusic.com): *"I'm liking the 'Florian Kruse Jacked Dub' and the Original, both sounding wicked."*

Tim White (House Afrika): *"Digging Florian Kruse mix...got it rolling on beats radio...."*

Ralf Gum: *"I like your disco versions!"*

Geoff M: *"I really like it! Great work. Will support."*

Charles Webster: *"My fave mix is the Sumo dub. But Kruse mix is good also."*

Shane Johnson (Fish Go Deep): *"Haven't had a chance to try them out on a dancefloor yet but I'm digging both your vocal and dub mixes. Great voice!"*

Jesse Mann: *"I like it alot. especially the original version. will be getting lots of play from me. i love Juvelen's vocals, so incredibly sexy."*

Señor Lobo: *"I love this African disco not disco number. Juvelen's voice here is an absolute ace."*

Martin East: *"I am feeling this - nice song. Will be rocking the dub in the clubs."*

Michael Stukes (Mystic Vybes): *"The Florian Kruse Jacked up dub is the real deal."*

Stevie Sole: *"Yeah liked it. Played dub and orig out last weekend."*

Ludovic Rambaud (Only For Djs): *“Yes, really liked the Florian Kruse remix. Will review and chart!”*

Lars Behrenroth: *“Love the Florian Kruse rmx. loads of energy. club & radio play.”*

Chris Philips (Choice FM): *“I like the original and the Florian mix. Very good.”*

Harri Harrigan: *“I have been playing the Florian Kruse mix to great reactions. Sounds llke Prince on a deep house tip ;-)”*

Danny Marquez: *“Very special song. Florian Kruse Jacked Dub is the one 4 me!”*

Andrius Videnski: *“This is definitely your best piece of work in my opinion, i love it!! Will play it out loud!”*

Phil Darimont: *“The one I feel the most is the remix which bring the elements in a surprising direction... Will play that for sure in my next club gig on Saturday...”*

Fabrizio Carrer (Irma): *“Nice new single, funky and italo disco flavored the original +dub I'm using it in a set of disco infused tunes. Very deep Florian Kruse rmx, good for a more housey set”*

Lars Behrenroth: *“I love the atmosphere in both of the trax. Oh My Mind is a bit more playable for me since it's straight forward but I love the development and dynamics of Mrs. Moore. I'll try to drop at least one of them on my upcoming shows.. have been playing Oh My Mind in the clubs a few times already though . .works very well in the later hours ..”*

Huggy Anton: *“Sumo's getting stronger!!!! again they did an amazing sound!!! a sexy nudisco minimal with uplifting sexy beat!!!!!! I really like the atmosphere of the track it's really deep with the vocal!!!! and what a surprise to hear a Jackin remix from Florian!!!! sounds US really a dancefloor killer!!! my favorite to kill a dancefloor!!!!!! sounds like a derrick carter!!! I like it!!!!”*

Dean DeCosta (BPM): *“Got the tunes - great, as always! I will chart in BPM Magazine.”*

Trickski: *“New sumo is killer, as always. different style than the releases before this time, but, yea, maybe we've had enough of pumpin' dubby stuff;-). i totally dig the original versions and the remix. to sum it up, original versions vs. remix: 4:3. great record, great singer!”*

Paul Gamblin: *“Playing the Florian Kruse Jacked Dub mix on tonight's radio show. Lurrvely stuff.”*

Umberto Giannini (MoS): *“As per usual Sumo's output is always to a very high standard – Florian Kruse Jacked Dub really works.”*

Soy Mustafa: *“Like the florian kruse dub, will deffinatly be playing this!”*

Pierre Ravan: *"FK mix was part of my last week MINIMAL outdoor set of KARAVAN and lovely reaction."*

Edground: *"Well, I already played the original version in my radio show, Sumo Feat. Juvelen - It's Good. I'm feeling this one."*

Velanche (Urban Landscapes): *"Nice one; sorta like a soulful, electrofied number with Prince on vocals; coolness. Florian Kruse gives it a good rubdown with his dub version. Already played tracks on both my radio shows, and will chart it for December."*

Jimmy Savard: *"I've play the It's good dub this weekend and it was really great on the dancefloor, i'll support that one!"*

REVIEWS:

Spirit Of House: *"Sumo team up with singer Juvelen (meaning jewel in english) for "It's good", a great production that combines Juvelen's sensual vocals with the deep and dirty disco-tech grooves from Sumo to create an exceptional piece of music that keeps things soulful while being hypnotic at the same time. Sumo's dub strips most of the vocals to let the chords to the talk, while Florian Kruse delivers a deep jackin' dub with a slight techy touch to it." (MF)*